



Eagle River Optional Program

1991 - 1992

Student: _____

Teacher: _____

Grade: _____

Quarter: _____

Present: _____ Absent _____ On Roll _____ Tardy _____



Optional Program
Bayle River

**PROGRESS REPORT EVALUATION
FIRST QUARTER: NOVEMBER 1,1991
GRADE 1/2 OPTIONAL
MRS. SUMMER'S FAMILY GROUP**

Summary of the Quarter

The thematic approach to learning is an effective way to meet the educational needs of the students. Language Arts skills and math concepts are integrated when possible into every thematic unit.

Themes for the Quarter

RELATIONSHIPS WITH OTHERS

FRIENDSHIPS
MANNERS
PERSONAL SAFETY-KNOWING WHO YOU ARE
CONCEPTS OF PEACE AND CONFLICT
WIN-WIN SOLUTIONS
FRIENDSHIP RINGS
OFFICER CYRUS VISITS AND FINGERPRINTS

SEEDS

PLANTING SEEDS	LIGHT AND ITS EFFECTS ON
CREATING SEED EXPERIMENTS	PLANTS
CHARTING SEED GROWTH	SEED BOOKS FOR SPRING
PARTS OF A SEED	ROOTS,LEAVES,FLOWERS
OBSERVING DIFFERENT SEEDS	AND SEEDS WE EAT
SPROUTING	CYCLE OF THE SEASONS
SEED TRAVEL	APPLE DAY
ROOT GROWTH	JOHNNY APPLESEED
TREES/COLLECTING LEAVES	VISIT TO STATE NURSERY
CALENDAR BOOK	ARCTIC VALLEY WALK

LESS SUMMER FAMILY GROUP
GRADE 1 REVIEW
FIRST QUARTER NOVEMBER 1991
-BOOK REVIEW- ONLY EVALUATION

CHAPTER 10

The field notes for this chapter are an effective way to show
the educational needs of the students. Language Arts skills and
math concepts are integrated with possible activities for the
unit.

CHAPTER 11

RELATIONSHIPS WITH OTHERS

PERSONALITY
ALWAYS
PERSONAL LIFE AND WORK
EFFECT OF CULTURE
WORK SCHEDULE
PERSONAL LIFE
EFFECT OF CULTURE AND PERSONALITY

SEEDS

LEAVY SEEDS ON
PLANTS
SEEDS FOR
ROSELEAF FLOWERS
AND SEEDS WE EAT
JOBS OF THE SEEDS
APPLE OR
DO WE NEED
VITAMIN STATEMENTS BY
ARCTIC FAMILY

PLANT SEEDS
WHAT IS A SEED? EVERYWHERE
HOW DO SEEDS GROW?
PLANT A SEED
GROWING A PLANT FROM SEEDS
SPROUTING
SEED TRAVEL
SEED GROWTH
THE ROLLING SEED
CARE OF SEEDS

AMERICA

PATRIOTIC SONGS
BALD EAGLE
OUR FLAG
VOTING/REGISTERING
ELECTIONS
FOURTH OF JULY
COLUMBUS
ETHNIC AMERICA
CITY/STATE/COUNTRY

VOCABULARY: LAND, WATER
REGIONS
PREAMBLE TO THE CONSTITUTION
WASHINGTON, DC
PERSONAL BIOGRAPHY
THE PLEDGE
GEORGE WASHINGTON CARVER
FAMILY TREE
NATIONAL PARKS

ONGOING CLASSES AND SPECIAL STUDIES:

KNITTING PAINTING-TEMPERA
SPANISH BUS SAFETY
RED RIBBON WEEK CLASS MEETINGS

EXTRA TOPICS IN SCIENCE EXPLORED:

WATERFOWL MIGRATION CARIBOU MIGRATION
HUNTING REGULATIONS MOON CYCLES
DAYLIGHT/DARKNESS FREEZING POINT
CELSIUS/FAHRENHEIT WEATHER OBSERVATIONS
SIGHTINGS

MATHEMATICS

WHOLE GROUP

PATTERNING NUMERAL WRITING TIME-HOURS
COUNTING (1-100, 2'S, 3'S, 5'S, 10'S) PLUS AND MINUS
ESTIMATION GRAPHING COMPARING
NUMBER LINE WORD PROBLEMS DAYS OF WEEK/DATE
MONTHS COUNTING BACKWARDS

FIRST GRADERS
QUALITY OF DIGITS 1-9

SECOND GRADERS
NUMBER PATTERNS FOR DIGITS 1-5
VOCABULARY

GENERAL PRINCIPLES OF
SCIENCE
THE SCIENCE OF THE
EARTH
THE SCIENCE OF THE
HEAVENS
THE SCIENCE OF THE
LIFE

PHYSICS
CHEMISTRY
BIOLOGY
GEOLOGY
ASTRONOMY
METEOROLOGY
CLIMATE

ONGOING CLASSES AND SPECIAL TOPICS:

SCIENCE
SCIENCE
SCIENCE

EXTRA TOPICS IN SCIENCE EXPLORATION:

SCIENCE
SCIENCE
SCIENCE
SCIENCE

SCIENCE

SCIENCE
SCIENCE
SCIENCE
SCIENCE

SCIENCE
SCIENCE
SCIENCE

SCIENCE
SCIENCE

**LANGUAGE ARTS
WHOLE GROUP**

DISCOVERING RHYTHM IN LANGUAGE

SPEECH EXERCISES

VOCABULARY DEVELOPMENT-SORTING WORDS INTO GROUPS FOR
MEANING

COMPARISONS, METAPHOR, SIMILE

SIMPLE VERBS

OBSERVATIONAL WRITING

NARRATIVE WRITING

DESCRIPTIVE WRITING

APPRECIATION OF LITERATURE: MOTHER GOOSE RHYMES; FAIRY TALES;
FOLK TALES; NON-FICTION: SCIENCE;
BIOGRAPHY.

POETRY

DRAMATIC PRESENTATION/ROLE PLAYING

STRUCTURE OF A STORY

CHARACTERS/SETTING

WEBBING AND OTHER PRE-WRITING EXERCISES

COLLABORATIVE WRITING BIMONTHLY WITH CLASS 5/6

ORAL STORY TELLING

TIME: PRESENT, PAST, FUTURE

WEEKLY STORY SHARE WITH CLASS 3/4

ALASKA JUNIOR THEATRE: MIME WORKSHOP

FIRST GRADE

ALPHABET REVIEW

VOWELS/CONSONANTS

INITIAL CONSONANTS TO UNLOCK WORDS

THE SENTENCE

PUNCTUATION: PERIOD, COMMA, EXCLAMATION, QUESTION MARK

READING LEFT TO RIGHT

SEEING WORDS/SEEING SENTENCES

TRACKING

RETELLING OF STORIES

INFERENTIAL THINKING

AUTHOR/ILLUSTRATOR

CREATING BOOKS

RECOGNIZING SH AND CH BLENDS

JOURNAL DRAWING AND WRITING

HANDWRITING : ALL UPPER CASE LETTERS

FIRST GRADE

LETTERS - VIEW
NAME - WORKSHEET
THE SPINNING
FUNCTIONAL PERIODS - BY LOCAL BOARD
REAR WHEEL PERIOD
ELECTRICITY PERIOD
TEACHING
RETURNING OF STOPS
MATH WITH THINKING
TUTORIAL PERIOD
TREATING
RECORDS - MATH AND PERIODS

ON THAT DRIVE AND PERIODS
ADVANCED ALL PERIODS

SECOND GRADE

ORAL READING FOR FLUENCY AND EXPRESSION
INDEPENDENT READING FOR INFORMATION
WRITTEN REPORTS FROM INDEPENDENT READING
READING FOR AN AUDIENCE
FICTION/NON FICTION

WRITING PROCESS

TECHNIQUES FOR PREWRITING: WEBBING, WORD BANKS
WRITING A ROUGH DRAFT
CREATING A FINAL DRAFT
FRIENDLY LETTER FORM
JOURNAL WRITING
PUNCTUATION/ SPELLING

LANGUAGE MECHANICS

SENTENCE STRUCTURE
CAPITALIZATION
PUNCTUATION
SPELLING LIST (100 MOST USED WORDS FROM THE ENGLISH
LANGUAGE)
PHONETIC ANALYSIS
WORD FAMILIES
BLENDS
DECODING STRATEGIES

SECTION 2.100
THE BOARD OF DIRECTORS
OF THE UNIVERSITY OF CALIFORNIA
OFFICE OF THE CHAIRMAN
1000 UNIVERSITY AVENUE
DURHAM, NORTH CAROLINA

MEMORANDUM
TO: THE BOARD OF DIRECTORS
FROM: [Name]
SUBJECT: [Topic]

1. [Text]

2. [Text]

3. [Text]

4. [Text]

5. [Text]

6. [Text]

7. [Text]

8. [Text]

9. [Text]

10. [Text]

